COORDINATION OF THE DIGITAL CULTURAL HERITAGE IN SWEDEN

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European Cultural Heritage online...
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DIGISAM – Secretariat for National coordination of digitisation, digital preservation and digital access to cultural heritage

– Coordination of digitisation activities connected to the national digital strategy.
– Timeframe: 2012-2015

- Europe 2020
- Council Conclusions
- Commission Recommendations
- National policies
- National digital agendas

Background

In November 2009, the Swedish Government initiated a work process aiming at a national strategy for digitisation, online accessibility and digital preservation.

All government cultural heritage institutions (archives, libraries and museums) were assigned to give basic information. Other cultural heritage institutions were also invited to answer.

The responses showed

- Lack of and wish for coordination
- A strong will for development of cross domain collaboration

The national strategy for digitisation, digital access and digital preservation

- The national strategy for digitisation, digital access and digital preservation was established by the Swedish Government on 21 December 2011.

- The aim of the strategy is to regulate the work for the government agencies and institutions that collect, preserve and make cultural heritage information available for the end users.

- The strategy covers the whole range of digitisation issues, from selection to the preservation and use. The focus is on the opportunities digitisation offers for use, reuse and creativity, and what is necessary for this to be possible.

Objectives

To increase digitisation and accessibility and to enhance digital preservation of digital cultural heritage holdings and collections online.

In the strategy it is decided that all government agencies and institutions covered by the strategy will deliver plans for digitising and making available their archives, collections and libraries.

Plans will include selection criteria priorities, and the volume of digitised material to be presented.

A L M I

Archives, **L**ibraries, **M**useums and the responsibility for the **I**mmobile Cultural Heritage in Sweden

Responsible ministries are:
  The ministry of Culture
  The ministry of Education

The Governement and the Public Agencies

- The Governement decides on the preconditions for the indivual agency´s operations
  - Annual appropriations directives
  - Ordinances
  - Special assignements
- The Governement agencies are the Governement´s most important instrument in carrying out its policies
- Annual reports and evaluation
- Quite substantial scope for steering the operations of governement agencies but no power to intervene in an agency´s decisiion in specific matters relating to the application of the law or the due exercise of its authority.

Agencies responsible for the cultural heritage

A total of 24 agencies has assignements concerning different perspectives of collecting, preservation, digitisation and dissemination of cultural heritage information and artefacts

Digisam…

- Is the result of the Governements decision to broadly embrace the field of digitisation, digital preservation and online access to the digital cultural heritage
- The main task is to coordinate the work with national digital strategy between 2012-2015
  - Present **recommendations** for coordinated digital information management of collections and holdings.
  - Develop **proposals** for cost-effective long-term digital preservation of collections and holdings.
  - Define **roles and responsibilities** for the work on aggregation, access and preservation of digital cultural heritage information.

A moving target

How to define Cultural Heritage ?

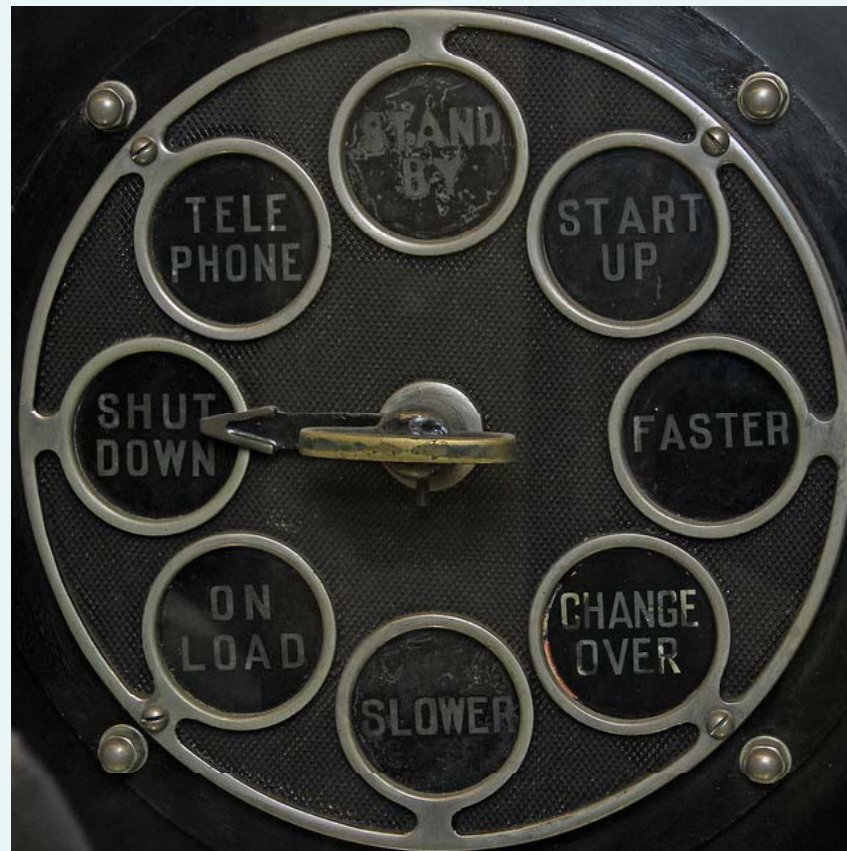Digitisation in order to make our common cultural heritage …

accessible

used

reused

Our target group…

is the 24 agencies…

DIGISAM´s task is to produce scalable solutions and recommendations to the benefit of the cultural heritage sector as a whole.

Key issues

– a cross domain approach

– common and open standards

– priorities and usability

– digital access

– a coordinated digital preservation

– scalable and cost effective solutions

– usable information

Vision, goal and strategies

Our focus

- Digitisation process

- Infrastructure and aggregation

- Roles and responsibilites

Challenges ?

- Think differently!
- Implement digital strategy in top management and processes of organisations
- Digital cultural heritage not only accessible but also widely used and reused. Collaborative activities. Building of new content.
- Cross-sector collaboration
- Not to reinvent the wheel.

Thanks for your attention!

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