

## Project Objectives

Linked Heritage has 3 main objectives:

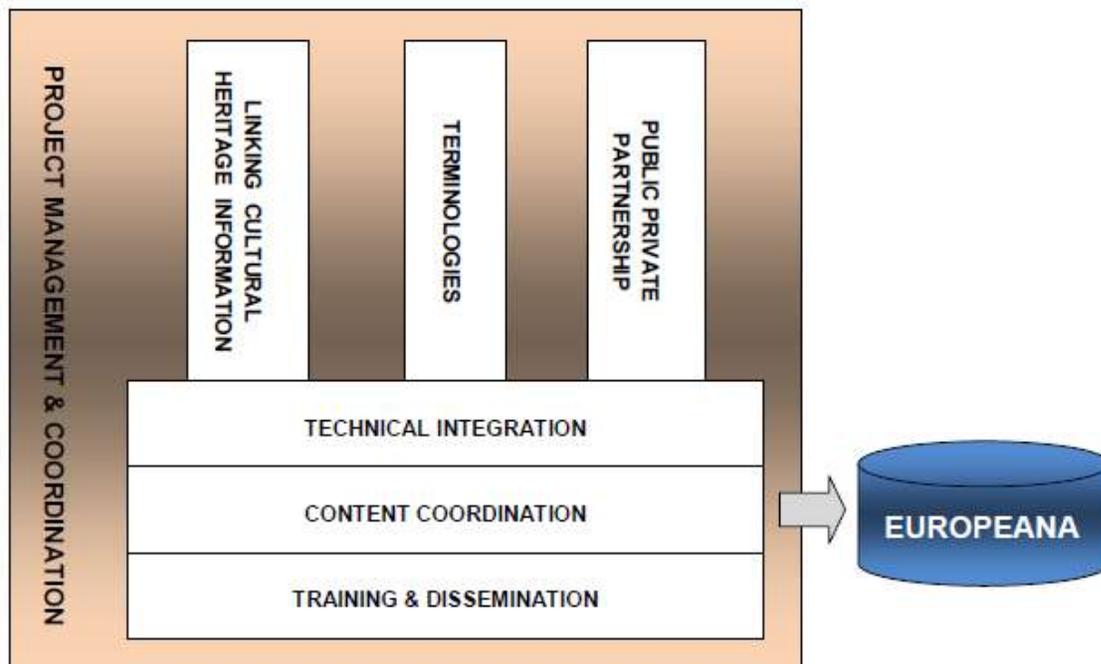
- I) to contribute large quantities of new content to Europeana, from both the public and private sectors;
- II) to demonstrate enhancement of quality of content, in terms of metadata richness, re-use potential and uniqueness;
- III) to demonstrate and enable improved search, retrieval and use of Europeana content.

Linked Heritage will facilitate and deliver large-scale, long-term enhancement of Europeana and its services. The project will address the problems associated with:

- Non-standard descriptive terminologies
- The lack of private sector and 20th Century content
- The preservation of complex metadata models within the Europeana metadata schema.

The consortium includes representatives of all the key stakeholder groups from 20 EU countries, together with Israel and Russia. These include ministries and responsible government agencies, content providers and aggregators, leading research centres, publishers and SMEs. The Europeana Foundation is involved as subcontractor. Several partners participate in related Europeana ecosystem projects; this guarantees alignment with Europeana's evolution. In addition, organisations which have not in the past been involved will contribute for the first time to Europeana.

3 million new items will be delivered to Europeana, covering a wide spectrum of types of cultural content.



## Contact information

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# Linked Heritage: Coordination of Standards and Technologies for the enrichment of Europeana



## Coordinator

Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche (ICCU)  
Rome, ITALY

## Participating partners:

Organisation	Country
UMA Information Technology GmbH	AUSTRIA
PACKED - PLATFORM VOOR DE ARCHIVERING EN CONSERVERING VAN AUDIOVISUELE KUNSTEN	BELGIUM
KONINKLIJKE MUSEA VOOR KUNST EN GESCHIEDENIS	BELGIUM
CENTRAL LIBRARY OF THE BULGARIAN ACADEMY OF SCIENCES	BULGARIA
THE CYPRUS RESEARCH AND EDUCATIONAL FOUNDATION	CYPRUS
INSTITUTU UMENI - DIVADELNIHO USTAVU	CZECH REPUBLIC
UNIVERSITE DE SAVOIE	FRANCE
MINISTERE DE LA CULTURE ET DE LA COMMUNICATION	FRANCE
ASSOCIATION DEDALE	FRANCE
STIFTUNG PREUSSISCHER KULTURBESITZ	GERMANY
PHILIPPS UNIVERSITAET MARBURG	GERMANY
MVB MARKETING UND VERLAGSSERVICE DES BUCHHANDELS GMBH	GERMANY
GOTTFRIED WILHELM LEIBNIZ UNIVERSITAET HANNOVER	GERMANY
UNIVERSITY OF PATRAS	GREECE
NATIONAL TECHNICAL UNIVERSITY OF ATHENS	GREECE
HELLENIC MINISTRY OF CULTURE	GREECE
ORSZAGOS SZECHENYI KONYVTAR	HUNGARY
PINTAIL LTD	IRELAND
AN CHOMHAIRLE LEABHARLANNA	IRELAND
UNIVERSITA DEGLI STUDI DI ROMA LA SAPIENZA	ITALY
UNIVERSITA DEGLI STUDI DI PADOVA	ITALY
Promoter di Masi Pietro & C S.N.C.	ITALY
MEDRA S.R.L.	ITALY
CONSIGLIO NAZIONALE DELLE RICERCHE	ITALY
C.T.F.R. SRL	ITALY
STOWARZYSZENIE MIEDZYNARODOWE CENTRUM ZARZADZANIA INFORMACJA	POLAND
INSTITUTO SUPERIOR TECNICO	PORTUGAL
Eesti Vabariigi Kultuuriministeerium	REPUBLIC OF ESTONIA
VALSTS AGENTURA KULTURAS INFORMACIJAS SISTEMAS	REPUBLIC OF LATVIA
JAVNI ZAVOD REPUBLIKE SLOVENIJE ZA VARSTVO KULTURNE DEDISCINE	REPUBLIC OF SLOVENIA
CORDIA AS	SLOVAK REPUBLIC
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