



WP4 – Public-Private Partnership Work Group 4 Meeting

Place and Date

Barcelona Citilab, 23rd of November 2011, 11:30-12:30

Participants list (to be completed)

Name	Organisation (Country)
Michael Hopwood	EDItEUR (UK)
Graham Bell	EDItEUR (UK)

Agenda

1. Welcome & WP4 introduction

2. Update on activities to date

- a. T4.1 – Business Exploration
 - i. Industry experts
 - ii. Potential content providers
 - iii. Desk research
- b. Meetings
 - i. WG4 conference calls
 - ii. WG2 meeting – UK partners' network
- c. Conferences
 - i. Digital Publishing Forum (UCL)
 - ii. Dublin Core 2011 (The Hague)
 - iii. Frankfurt Book Fair 2011

3. Presentation of D4.1 – Metadata Best Practice Report

- a. Contributing commercial sector metadata to Europeana
 - i. Potential benefits
 - ii. Potential difficulties
- b. Commercial metadata distinctives
- c. Conceptual models for metadata in the cultural heritage and commercial sectors

- d. Findings – standard identifiers and metadata schemas in the commercial sector
 - i. Overview
 - ii. Books
 - iii. Music & Sound
 - iv. Film & Television
 - v. Photography & Still Images
- e. Legal-commercial implications of metadata re-use
- f. Examples of public-private partnerships
 - i. Books
 - ii. Film & Television
- g. Recommendations

4. Planning further tasks and deliverables & WG4 partners' contributions

- a. D4.2 – Technologies chosen
- b. D4.3 – Legal / licencing environment

Please confirm your participation in the WG4 meeting in Barcelona to michael@editeur.org