

LINKED HERITAGE

kick-off meeting

Rome, 29/4/2011

Roxanne Wyns

Koninklijke Musea voor Kunst en Geschiedenis (KMKG)

Royal Museums of Art and History (RMAH)

Work Package 3 co-leader: “Terminology” (with MCC)

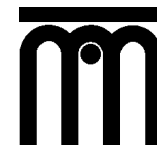
Institution profile



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Institution profile

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The KMG is a scientific research institute that functions under the Federal Belgian Science Policy. It has the governmental responsibility over a number of museums with the task to define their overall philosophy and fundamental mission, among others: the preservation, management and publication of the collections by further developing the central collection database, the collection publishing portal, and the data aggregator environment ; the improvement of the digital collections- and object descriptions by using standards ; the services to the public and researchers by providing digital information on the collections and on the used methodology ; and a close cooperation between several scientific institutions on a national and international level by exchanging digital data and technological expertise.



Institution profile

Digitalisation is considered as one of the core tasks of the KMKG and in this aspect the institution has developed the necessary competences and experiences on digitalisation, metadata standards, interoperability of database systems, and Semantic Web repositories by participating in a number of different European e-culture projects like ATHENA and MIMO.

KMKG also works in partnership with a wide range of organisations both nationally and internationally, maintaining close contacts with museums, libraries, archives, community archives, higher education institutions, and government agencies and departments. In this position we try to involve other Belgian cultural institutions in the European digitisation experience by offering them our expertise in metadata standards, multi-lingual vocabularies, and interoperability technologies and data exchange.



Biography Roxanne Wyns

Roxanne Wyns studied History of Art and Archaeology at the Free University of Brussels (VUB) with a focus on post-medieval archaeology, museology and collection database management.

Since 2005, she has been employed by the Royal Museums of Art and History (KMKG), a scientific research institute that functions under the Federal Belgian Science Policy.

Here she started working for department of digital collections – responsible for overseeing the central database development and digitisation process of its museums collections and specialising in standards, multilingual thesauri, and data interoperability processes.



Biography Roxanne Wyns

Since 2009 this specialisation resulted in being appointed to two European digitisation projects, ATHENA and MIMO, and several internal projects concerning data publishing and data exchange. Now she is among other things responsible for the further development of the online museums catalogue and the implementation of metadata standards and harvesting protocols. Furthermore she is part of several working groups on semantic web-technologies and the development of multilingual SKOSified thesauri. In this line of expertise she is now leading the work package on multilingual terminologies together with MCC (France) in the best practice project Linked Heritage.



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Work package 3 “Terminology”

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