

# **LINKED HERITAGE**

kick-off meeting

Rome, 29/4/2011

**Chris De Loof**

Koninklijke Musea voor Kunst en Geschiedenis (KMKG)  
Royal Museums of Art and History (RMAH)

Work Package 3 co-leader: “Terminology” (with MCC)

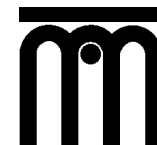
**Institution profile**



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# Institution profile

## Institution profile:

The KMG is a scientific research institute that functions under the Federal Belgian Science Policy. It has the governmental responsibility over a number of museums with the task to define their overall philosophy and fundamental mission, among others: the preservation, management and publication of the collections by further developing the central collection database, the collection publishing portal, and the data aggregator environment ; the improvement of the digital collections- and object descriptions by using standards ; the services to the public and researchers by providing digital information on the collections and on the used methodology ; and a close cooperation between several scientific institutions on a national and international level by exchanging digital data and technological expertise.



# Institution profile

**Digitalisation** is considered as one of the core tasks of the KMKG and in this aspect the institution has developed the necessary competences and experiences on digitalisation, metadata standards, interoperability of database systems, and Semantic Web repositories by participating in a number of different European e-culture projects like ATHENA and MIMO.

KMKG also works in partnership with a wide range of organisations both nationally and internationally, maintaining close contacts with museums, libraries, archives, community archives, higher education institutions, and government agencies and departments. In this position we try to involve other Belgian cultural institutions in the European digitisation experience by offering them our expertise in metadata standards, multi-lingual vocabularies, and interoperability technologies and data exchange.



# Biography Chris De Loof

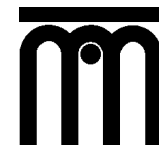
## **Chris De Loof, Head of unit ICT, Multimedia & Digitization RMAH**

After his Master Degree in Information Management, Chris De Loof specialized in project management.

For the Belgian Federal Public Service of Finance he was the lead project manager in the development of a fiscal knowledge base and the organization of the content and metadata workflow.

For the OECD he was in charge of the technical XML data interoperability and exchange standards in the field of tax (project Tax Information Exchange Systems).

In 2004 Chris switches to the research and cultural domain where he becomes head of the ICT department. Next to the technical field, IT web projects and developments in the Royal Museums of Art and History, he starts the digitization activities for the enormous museum collections (project InfoCol).



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Work package 3 “Terminology”

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